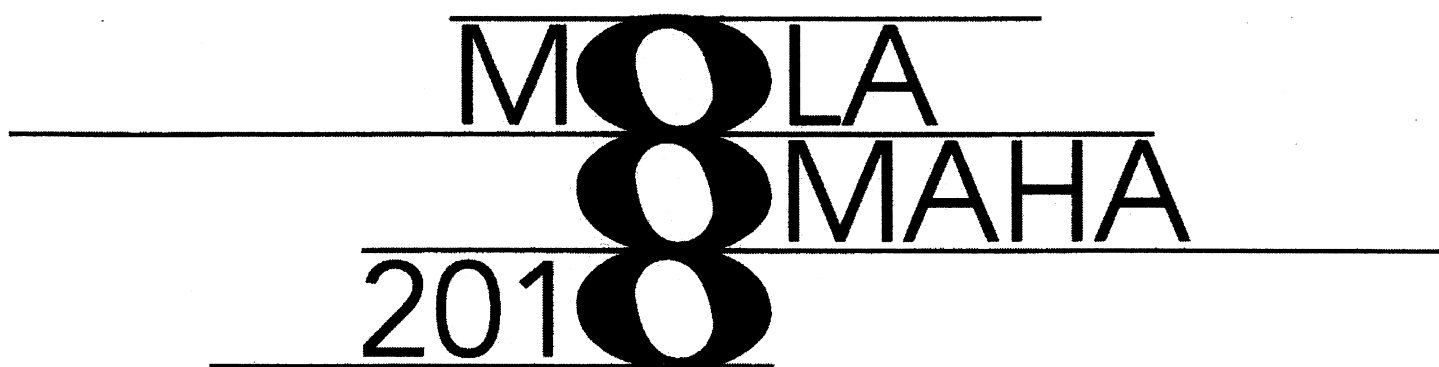


Major Orchestra Librarians' Association
28th Annual Conference



April 9-12, 2010 Omaha, Nebraska

2010 Conference – Preliminary Agenda

Friday, April 9, 2010

- 12:00 PM - 10:00 PM Conference registration and information desk open
- 4:00 PM - 6:00 PM Board of Directors' Meeting
- 7:30 PM Reception for mentors, mentees, and new member applicants
- 8:00 PM - 10:00 PM Opening reception

Saturday, April 10, 2010

- 8:30AM - 5:00 PM Conference registration and information desk open
- 9:30 AM - 11:30 AM Business meeting – MOLA members only
- 11:30 AM - 1:00 PM Welcome lunch
- 1:00 PM - 2:30 PM Hands-on music repair and binding [Repeated at 3:00. Pre-registration required]
- 1:00 PM - 2:00 PM Breakouts I
- RICOH Users Group
 - Sheila Siegler, Paper Conservator and Conservation Scientist
 - Auditions and Interviews: Preparing for both sides of the table
 - The Rokahr Family Archive at the University of Nebraska - Lincoln Music Library
- 2:15 PM - 3:15 PM Breakouts II
- Large Format Photocopiers
 - American and International Copyright
 - Using SmartScore and AudioScore music scanning and recognition software
 - Finding, managing, and mentoring part-time librarians, interns, and volunteers
- 3:00 PM - 4:30 PM Hands-on music repair and binding [Repeat of 1:00 session. Pre-registration required]
- 3:30 PM - 4:30 PM Breakouts III
- American and International Copyright
 - Sheila Siegler, Paper Conservator and Conservation Scientist
 - Auditions and Interviews: Preparing for both sides of the table
 - The Rokahr Family Archive at the University of Nebraska - Lincoln Music Library
- 5:00 PM - 5:30 PM New Board & Old Board Meeting
- 5:30 PM - 6:30 PM Past Presidents Council & Board Meeting
- 7:00 PM - 10:30 PM Omaha Symphony Library open house
- 8:00 PM Omaha Symphony concert

Sunday, April 11, 2010

- 8:30 AM - 6:00 PM Conference registration and information desk open
- 9:00 AM - 10:45 AM The Changing Face of the Music Publishing Business
- 11:00 AM - 11:30 AM MOLA's Dramatic Performance and Grand Rights Licensing Guidelines Project
- 11:30 AM - 1:00 PM Lunch on your own
- 1:00 PM - 3:00 PM Advanced Proofing and Editing: A hands-on, in-depth session with an editor for a major publisher [Pre-registration required]
- 1:00 PM - 2:00 PM Breakouts IV
- RICOH Users Group
 - Rental agencies behind the scenes
 - Correcting parts and creating errata lists
 - Conservatory Roundtable
 - Band Roundtable
- 2:15 PM - 3:15 PM Breakouts V
- Correcting parts and creating errata lists
 - Freelance Librarians Roundtable
 - Festival Librarians Roundtable
 - Opera Roundtable
- 3:30 PM - 4:30 PM Breakouts VI
- Using SmartScore and AudioScore music scanning and recognition software
 - Rental agencies behind the scenes
 - Large Format Photocopiers
 - International Roundtable
- 6:30 PM Group Photo
- 7:00 PM Cocktails & hors d'oeuvres
- 7:30 PM Banquet
- 9:30 PM Scotch tasting [pre-registration required]

Monday, April 12, 2010

- 9:30 AM - 10:45 AM Re-engraving works: How publishers decide to issue a new edition
- 11:00 AM - 12:15 PM No Apologies Necessary: Americanizing the American Orchestra
- 12:15 PM - 12:30 PM Conference wrap-up and adjournment