

M A R C A T O

Volume I, Number 2
January 1985

ERRATA DATA

The Philadelphia Orchestra Library keeps files of errata, including corrected sets and partial or complete errata sheets. Their files complement well Norman Del Mar's Orchestral Variations: Confusion and Error in the Orchestral Repertoire. (Eulenburg Books, London, 1981)

Philadelphia has in its files as well other Del Mar errata not in the above book gleaned from articles in Score Magazine (now defunct). And they have taken errata articles also from the quarterly Journal of the Conductors Guild.

Please let us know if you, too, have errata details you can share. Do contact the Philadelphia Orchestra Library staff if you wish to receive their list of available errata. How often, after all, can we so readily locate so much that once was wrong, now become right?.

MEETING

Jim Medvitz, Houston, assures us that the agenda for the April 28-29 meeting is progressing well. He and fellow committee members Bob O'Brien, Rochester, and host Lou Robbins, New York, have determined that meeting times will very likely extend over into a Monday (the 29th) afternoon session, so please plan your travel arrangements accordingly.

At this point, the committee projects that the Sunday afternoon and Monday morning meetings will very likely be given to discussions with music publisher representatives, general business, and a meeting with pops conductor and arranger Eric Knight. In the works are plans to meet later Monday with Jim Callahan, San Francisco Personnel Manager, who has devised personal computer programs for orchestra operations and performance history, which could potentially be of great use for Librarians.

A detailed agenda will be mailed well in advance of the meeting.

MAILING LIST UPDATES --

Boston Symphony Orchestra
[delete Victor Alpert; add]
Marshall Burlingame 617-254-3626

Denver Symphony Orchestra
- - - [address & phone OK]
Ed Lenicheck 303-756-0151
John Pulliam
Wilke Renwick

Indianapolis Symphony Orchestra
Victoria Center
22 East Washington Street
Indianapolis, IN 46204
317-635-6355

Los Angeles Philharmonic
[after James Dolan, add]
Kazue Asana
Katherine Dolan

Please advise Mary Judge, Cincinnati, BEFORE our April meeting, if there are other changes to the 1984 list.

Milwaukee Symphony Orchestra
212 West Wisconsin Avenue
Milwaukee, WI 53203

New Orleans Philharmonic
Symphony Library - Orpheum Theater
129 University Place
New Orleans, LA 70112
504-522-0924
Crozet Dupontier 504-832-9140

Pittsburgh Symphony Orchestra
[delete August Frisch; add]
Joann McCollum 412-695-0118

MUSIC LIBRARY ASSOCIATION

The self-explanatory material on these two pages has been excerpted with permission directly from the MLA pamphlet entitled "What's the Score?" Only the list of officers is omitted here.

Any music librarian or other interested party is encouraged to apply for membership in the MLA by using either the application form at the bottom of page 3 or a reproduction thereof.

PURPOSES

The purposes of the Music Library Association are to promote the establishment, growth, and use of music libraries; to encourage the collection of music and musical literature in libraries; to further studies in music bibliography; and to increase the effectiveness of music library services.

HISTORY

Organized in 1931 by a small group of prominent librarians and musicologists, the Music Library Association membership now includes 1,600 individual and institutional members who represent a majority of the music collections in the United States and Canada. A member of the Council of National Library Associations and an affiliate of the American Library Association, the MLA has contributed substantially to the improvement of the administration of music collections and has provided a forum for the study of issues affecting music libraries and their patrons. The MLA's quarterly journal *Notes* is read by members and subscribers who are interested in keeping up with music and its literature. The operating expenses of the MLA are covered almost entirely by membership dues and income from the sale of publications. (The MLA has a small restricted endowment and no subsidy.)

PUBLICATIONS

Notes, a quarterly journal, is sent free to members. *Notes* is designed for music librarians and others who must keep posted on new music materials. It features reviews by outstanding scholars and musicians of books and music, includes extensive lists of new materials, and has an index to record reviews. In addition to the regular features, special articles on a variety of subjects are included, selected on the basis of their usefulness to reference librarians and to those who are in charge of music collections. Domestic non-member subscriptions may be obtained for \$28 (individuals) and \$42 (institutions). Single copies sell for \$10.50. Outside the U.S., add \$3 for subscriptions and \$1 for single issues.

MLA Index and Bibliography Series includes indexes and bibliographies on a wide variety of subjects of interest to the music specialist.

Music Cataloguing Bulletin, a monthly publication (\$12 per year), is aimed at the needs of catalogers.

Technical Reports contain information for music media specialists.

A quarterly newsletter is also distributed to members. To order MLA publications or to obtain a price list, write to the Business Office. For more information on the Association itself, write to the Executive Secretary.

MEMBERSHIP AND DUES

All persons or institutions that are actively engaged in library work, or who have an interest in the purposes of the MLA are invited to join. Annual membership dues are: \$32 (individual); \$16 (students and retired members); \$46 (institutional). Outside the United States, add \$6 for postage. Membership includes a subscription to *Notes* and reduced prices on most other MLA publications. Individual members are entitled to vote on the business of the MLA and are encouraged to actively participate in ongoing projects and committee work. To join the Music Library Association, fill out the attached application form and return it with your check to cover the first year's membership dues to: Music Library Association, Inc., P.O. Box 487, Canton, MA 02021.

MEETINGS

In the winter or early spring, the MLA holds an annual meeting that is devoted to papers, open committee meetings, and panel discussions, all concerned with methods, materials, and sources of information. In addition to these sessions, participants are offered an opportunity to become acquainted with local resources in the host city through specially arranged concerts, exhibitions, and visits to various points of interest. Preconference workshops focus on highly specialized topics.

PLACEMENT SERVICE

A placement service is maintained to assist in placing candidates trained in the field of music librarianship and to aid libraries in locating qualified personnel. For more information, contact the MLA Placement Service, c/o Ida Reed, Carnegie Library of Pittsburgh, 4400 Forbes Avenue, Pittsburgh, PA 15213.

REGIONAL CHAPTERS

Twelve regional MLA chapters exist: Chesapeake, Greater New York, Midwest, Mountain Plains, New England, New York State/Ontario, Northern California, Pacific Northwest, Pennsylvania, Southeast, Southern California, Texas. Meetings of these groups, of which all members of the national organization are eligible to become members, often take place concurrently with meetings of state library associations. For more information, contact the Executive Secretary.

MARCATO

is the newsletter of the Major Orchestra Librarians Association. It is published approximately four times a year.

Paul Gunther, Editor

COMMITTEES

Committees are maintained in many areas, and not only regularly report their progress to the membership, but frequently hold open sessions at meetings of the Association. Members are welcome to volunteer for service on any of the following special committees: Administration, Archive, Audio-Visual, Cataloging, Education, Legislation, Microforms, Preservation, Public Libraries, Reference and Public Service, and Resources and Collection Development. If you are interested in becoming a committee member, write to the MLA President.



APPLICATION FOR MEMBERSHIP

Membership category:

Individual Student Retired Institutional Amount enclosed \$ _____

Mail to: Music Library Association, Inc., P.O. Box 487, Canton, MA 02021, (617) 828-8450

Name: _____

Address: _____

Institutional Affiliation: _____

MUSIC

LIBRARY

ASSOCIATION

Dues Schedule (Members)

Individual	\$32	Institutional	\$46
Student	\$16	Retired	\$16

Outside the United States, add \$6.00 for postage.

O.L.I.S.

FROM THE LIBRARY STOOL --

Congratulations to Marty Burlingame, new Boston Symphony Librarian. Best wishes to recently retired Victor Alpert.

Thanks to Mary Judge, Cincinnati, for completing another year's annual repertoire lists.

Chris Woehr, Pittsburgh, reports an unexpected encounter: the Library wall and a wrecking ball, last August. The wrecker maximized the excitement by hitting a water pipe. The result -- less damage than we might suppose. Anyway, it could have been January instead.

REMINDER: If you have not already done so, please send Mary Judge your \$25 annual M.O.L.A. dues ... soon we will owe her \$25 more for the current season. How otherwise shall we ever subsidize our lavish mailings, glossy publications, exotic junkets, electric staplers, et al?

An October 12, 1984, ICSOM Bulletin reports this as part of the recent Pittsburgh Symphony settlement:

Librarians: Head librarian and assistant librarian remain part of bargaining unit. Head librarian to receive 75 per cent of minimum scale; assistant librarian to receive 50 per cent of minimum scale. Current librarians to be grandfathered.

Joann McCollum, Pittsburgh's recently-hired Assistant Librarian, is working under the conditions of this new settlement.

Clint Nieweg, Philadelphia, has been asked to serve as the librarian representative on the Users Advisory Committee of the ASOL's Orchestra Library Information Service (OLIS). This committee aims to have its database (a computerized orchestra library service) operational, at least in part, by May first. The service will be based largely on the research that Marty Burlingame, Boston, has been carrying on there for over three years, since he originated the idea in 1980.

As many other departments beside the Library will be using this information, the committee includes other orchestral staff members, in addition to Clint and Marty: these are Joan Briccetti, Manager, St. Louis, chair; Peter Smith, Managing Director, Fort Wayne; Rita Becker, Education Director, Baltimore; Jimmy Callahan, Personnel Manager, San Francisco; Frank Milburn, Artistic Administrator, New York; and Joseph Giunta, Music Director, Waterloo/Cedar Falls.

The committee has recommended that OLIS be located at the Washington, D.C., offices of the A.S.O.L. -- to include both hardware and office support, as well as a permanent staff person serving as data analyst and research liaison. OLIS will both maintain its database; and provide a system of file cards, very likely available and updated on a subscription basis, of orchestral repertoire.

The committee's initial meeting took place in Washington, D.C., last October tenth. The next meeting is imminent.

(submitted by Clint Nieweg and Marty Burlingame)

HELP!

John Van Winkle, San Francisco, would like to know (for next season) if anybody has performed Messiah in the Mozart orchestration. What edition was used? What problems were encountered?