

M A R C A T O

Volume II, Number 1
February 1986

S P E C I A L P R E - C O N F E R E N C E I S S U E

Congratulations to

Jim Berdahl, former MOLA President,
now Manager of Operations, Minnesota
Orchestra (resigned from MOLA)

Pat Kimball, Assistant Librarian,
Buffalo Philharmonic

John Perkel, Librarian, Rochester
Philharmonic

Michael Runyan, Librarian,
Indianapolis Symphony

Eric Sjostrom, Acting Librarian,
Minnesota Orchestra

Pat Takahashi, Assistant Librarian,
Atlanta Symphony

Hona Yoffe, Detroit, on his new
book, Tchaikovsky's Journey to
America, scheduled for October 1986
publication by Oxford (mentioned
in a lengthy article in the recent
issue of the DSO quarterly subscriber
newsletter).

Thanks to Mary Judge, Cincinnati,
for all her hard work producing
repertoire lists and minutes from
last year's MOLA meeting. She asks
that we make note of these errata:

- 1) Bob O'Brien, Atlanta (and not
John Fenwick, Toronto) is the
Vice-President, and Acting
President, of MOLA.
- 2) Nancy Fisch, Assistant Librarian,
San Diego, was inadvertently
omitted from the list of names of
those attending last year's
meeting.



CAUTION! and HELP!!

--Bob O'Brien, Atlanta, wishes to
learn the whereabouts of performance
materials for SCHUMANN: Symphony No.4
in an 1891 edition which includes
Guitar in its instrumentation.

--Mary Judge, Cincinnati, cautions
members who prepare for performance
SCHOENBERG: Pelleas und Melisande
(rental, Belmont), that two editions
are available and rented indiscrim-
inately, printed from the same plates
but dated differently -- 1911 and
1920 -- of which the earlier 1911
version is incomplete and incorrect;
do doublecheck part sets to be sure
you have the corrected 1920 version,
which matches the score.

--Glenn Hock, Director of Orches-
tras, University of Missouri, Kansas
City, wrote in December asking for
information on Charles Ives sympho-
nies in performances by the Milwaukee
Symphony. If other MOLA members have
data on such performances with their
own orchestras or errata lists for
IVES symphonies, and have not yet
responded to Dr Block, please contact
him or Paul Gunther, Milwaukee.





p r e l i m i n a r y a g e n d a

COMPUTERS/LIBRARY TECHNOLOGY

Updates on OLIS and SOLI.
Computer-generated printed music.
Music-binding equipment (3M demo?)

REFERENCE MATERIALS WORKSHOP

John Tafoya, St Louis, moderator;
with contributions from the membership. Bring -- or send ahead if it is too bulky -- special reference material appropriate for display or discussion; especially material you find valuable and of which the rest of us should be aware. Do check with John before bringing or sending any item, to avoid duplication.

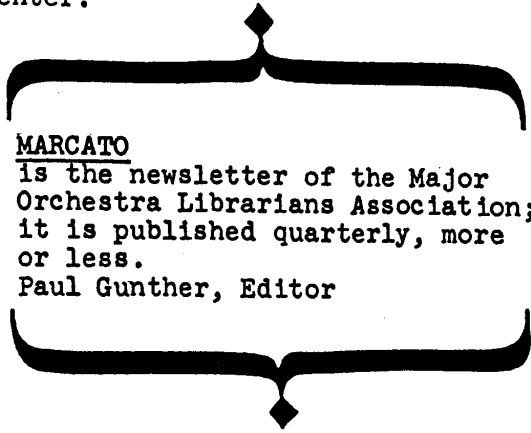
Deadline = March 25th (St Louis is on tour after that)

PROTECTING THE LIBRARY

John Van Winkle, San Francisco, will present reports on insurances and fire protection available to us.

CONTEMPORARY MUSIC

Panels and presentations: featuring representatives from the Minnesota Composer's Forum (Libby Larsen ? Stephen Paulus ?); also a report on current ASOL involvement with contemporary composition and composers; and a discussion of the activities of the American Music Center.



MARCATO
is the newsletter of the Major Orchestra Librarians Association; it is published quarterly, more or less.
Paul Gunther, Editor

MUSIC PUBLISHING- AND DISTRIBUTION

A panel of representative experts from this field will discuss their business as it relates to our work.

John Fenwick, Toronto, will present a draft of his proposed guidelines outlining two-way requirements and responsibilities vis-a-vis rental music, to be jointly agreed upon both by librarians and rental companies.

EDUCATION & THE SYMPHONY LIBRARIAN

John Fenwick, Toronto, will discuss the training/outreach program he himself uses; then will present for discussion his proposal for formal postgraduate training in orchestra librarianship.

Other Topics T B A

[program subject to change without notice]

MOLA 1986 Agenda Committee:

Larry Tarlow, NY, Chair
Jim Kortz, St Paul
John Tafoya, St Louis

If you have further suggestions for this conference, please contact an Agenda Committee member.

REMINDER = Your Responses Urgently Needed:

- 1) Reservation requests to Mary Judge, Cincinnati
- 2) Survey responses to Chris Woehr Pittsburgh

A complete agenda will be distributed before April 1st.

