



# MARCATO

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## MARCATO

is the newsletter of the Major  
Orchestra Librarians Association;  
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Philadelphia Orchestra Library  
Academy of Music  
Broad & Locust Streets  
Philadelphia, PA 19102

Pres: Lawrence Tarlow  
V. Pres: Mary Judge  
Secty-Treas: Marcia Gittinger

This issue of **MARCATO** has as its  
theme, Errata. In order to  
increase the variety of subjects,  
we would welcome articles or  
information that you would wish to  
present to the membership. For the  
August issue we are asking for  
articles from those persons who  
have been hosts of past MOLA  
Conferences, discussing the joys,  
problems, costs, and pitfalls of  
hosting. The deadline for  
submission of articles will be July  
15, 1989.

Paul Gunther announces that **Eric  
Sjostrom** has been given the title of  
Associate Librarian of Minnesota  
Orchestra in accordance with his  
increased responsibilities.

To obtain the Ogden Nash words for  
**Saint Saens CARNIVAL OF THE ANIMALS**,  
contact his estate at the following:

David Rackoff  
Curtis Brown Ltd.  
10 Aston Place  
New York, NY 10003  
212-473-5400

**Frederick James Kent** has been  
appointed Music Curator I for the  
**Fleisher Collection** in  
Philadelphia. He has been a member  
of the Music Department of the Free  
Library since 1961 and head of that  
department since 1974. He is a  
member of the Music Library  
Association, the American Guild of  
Organists, and is active both as an  
organist and composer.

The **Denver Symphony Library** has the  
following clean parts available for  
sale:

**Strauss, Josef - Delirien Waltz,**  
Op.211 Arr. Schonherr. Pno.  
cond; set; strings 8,8,5,5,5.  
\$70.00 or best offer.

**Berlioz - Romeo & Juliet Dramatic  
Symphony, Op. 17 Complete.** Full  
score; set; strings 9,8,6,6,5.  
\$300.00 or best offer.

Contact Joanne at home 303-831-4310.

Many librarians at the MOLA  
Conference expressed an interest in  
the sample folder which **Joanne Goble  
(Denver)** brought with her. The  
manufacturer is:

AD Industries of California  
121 Sherman Way  
North Hollywood, CA 91605  
Contact: Rick Losardo  
1-800-233-4201

Mr. Losardo will provide a letter  
with information and color cards for  
two thicknesses of material (.025  
and .030) to any orchestra  
requesting information. Denver's  
folders are made of laminated .030  
material.

We have been notified that the  
**Denver Symphony Orchestra** has  
temporarily suspended operations.

## FROM THE PRESIDENT

It goes without saying that our San Francisco annual meeting was an enormous success. Thanks are due to the hosts, the San Francisco Symphony, the San Francisco Ballet, and the San Francisco Opera. Besides the obvious hospitality, we had an excellent OLIS Librarian Users Group meeting and two days of informative discussion on a broad range of topics, I think we all were able to bring home a great deal of increased knowledge and an always increasing spirit of cooperation among our members. I am already looking forward to our Washington, D.C., get together next March and April.

In my capacity as MOLA President, I attended the bi-annual meeting of the Music Library Association/Music Publishers Association on April 28, at the Library and Museum of the Performing Arts at Lincoln Center. A report of this meeting follows:

Present at the meeting were from the MPA, Donald Waxman (Galaxy), Brian Hill (Oxford), Susan Feder (G. Schirmer), Bernie Kalban (Marks), and Sylvia Goldstein (Boosey); attending from MLA were Jean Bowen (New York Public Library, Music Division), Susan "Sukie" Sommers (President of MLA; New York Public Library), Nina Milis-Davis (PA State University), and Frances Barulich (Editor of Notes; New York Public Library Special Collections).

There was quite a range of topics discussed, and surprisingly, most of it really did relate to MOLA and our interests. A report was given by Sylvia Goldstein about a music numbering system, similar to the ISBN (International Standard Book Number). Arnold Broido at Presser has been working with a group attempting to promulgate a system that will identify each piece of

music in print with a standard number, to be used by the whole range of music users, from the publishers and dealers to identify items for inventory and billing purposes to retail purchasers for ordering, and through the performing rights societies to identify works for royalty payments. As you know, some of the publishers already identify their rental works with set or work numbers, and this system is an attempt to standardize the numbering systems and apply it to retail items also. It is planned to be a world-wide system, much like the ISBN, and there are already some foreign countries that have agreed to use such a system. To be honest, I don't think this will have much impact on what we do for quite some time (I think we will always be able to order rentals by composer and title), but it is something of which we should be aware, and a general announcement can be expected in the next few months.

I then gave a rather lengthy report on our recent meeting in San Francisco which ended with remarks about how we were seeking to increase the professional standing of our craft. At this point Nina Milis-Davis remarked, "You know, I think MOLA is attempting to re-invent the wheel." A great many of the things we are trying to do were done in similar fashion by the MLA some years ago, and we can learn from them. Sukie Sommers asked if I was familiar with IAML and I am not. To let you in on the secret, IAML is the International Association of Music Librarians, and they have a sub-group called the Broadcast and Music Librarians Branch. This is very exciting news to me because it seems to be an already existing European version of MOLA. Sukie asked in her capacity as president of the MLA

(also IAML/USA) if our membership would be interested in both IAML and the BMLB, and I provided her with our March 1989 membership list. MOLA members should receive something in the mail soon about membership in IAML. I had thought we had little in common with music librarians, but attending these meetings has increased my awareness of things we have in common. I do recommend that we all join the MLA (Management should pay for this as a membership in a professional organization, just as they pay the ASOL dues for the orchestra's membership). There will be items of interest for us in Notes (quarterly journal of MLA) from time to time.

The MPA meets on June 7, 1989, at the Warwick Hotel in New York City. The main item of interest to us is a demonstration of software for music copying to be held from 10:00 - 3:30. Bernie Kalban suggests that we contact Michael Murray, General Manager of Printed Music at Boosey & Hawkes (Cooper Square, 800/645-9582 outside New York State, 800/732-2220 in New York, fax 212/979-7057) if interested in attending this demonstration.

Sylvia then explained to the group what she had explained in San Francisco with regard to the United States entering the Berne Copyright Convention - that no longer are

foreign publishers required to put copyright notices on their music. Also, it has been held in court that states cannot be sued for copyright infringement, and that this includes libraries at state universities. This might also be true of orchestras that are state funded, but none of our MOLA orchestras seem to fit this definition.

Another interesting item was a pamphlet brought by Sylvia called "Composers in the Marketplace." This is a publication of Meet the Composer, and copies may be ordered from them for \$1.00 postage. The address is Meet the Composer, 2112 Broadway, Suite 505, New York 10023, telephone 212/787-3601. This is something in which we have some interest, because it will give us an understanding of what the composers may be thinking when handling their business.

Lastly, it was suggested and agreed at this meeting that a representative of MOLA be added to this joint MLA/MPA Committee. Since the committee meets in New York, I will attend the next meeting, to be held in October.

Larry Tarlow  
New York Philharmonic

#### **ERRATA LIST AVAILABLE FROM PITTSBURGH SYMPHONY LIBRARY**

Prokofiev - Symphony #5 (KAL)

#### **ERRATA LISTS AVAILABLE FROM BOSTON SYMPHONY LIBRARY**

Beethoven - Symphony #7 (BHW)

Bruckner - Symphony #9 (Orel Ed.) (Strings only)

#### **ERRATA LISTS AVAILABLE FROM PHILADELPHIA ORCHESTRA LIBRARY**

Lists information on 150 pieces. Can be obtained separately.

**ERRATA LISTS AVAILABLE FROM SAN FRANCISCO ORCHESTRA LIBRARY**

- Benda - Concerto for Flute in e (SCH)
- Berwald - Sinfonie Singuliere (Symphony #5 in C) (HAN/KAL)
- Brahms - Gesang der Parzen (KAL)
- Bruckner - Symphony #7 (MWV)
- Carter - Birthday Flourish (Ms)
- Delius - Brigg Fair (LEU)
- Dutilleux - Concerto for Violin (SCH)
- Elgar - In the South (KAL)
- Foss - Renaissance Concerto (CFI)
- Handel - Zadok the Priest (Coronation Anthem #1) (KAL)
- Hanson - Concerto for Organ (CFI)
- Harbison - Symphony #2 (AMP)
- Haydn - Symphony #49 (DOB)  
Symphony #56 (HMP)  
Symphony #57 (HMP)  
Trumpet Concerto (HMP)
- Imbrie - Requiem (Ms)
- Mozart - Symphony #28 (BAR)
- Nielsen - Helios Overture (KAL)  
Symphony #1 (KAL)  
Symphony #5 (KAL)
- Prokofiev - Concerto for Violin #1 (KAL)  
Concerto for Violin #2 (KAL)  
Romeo & Juliet Suite #1 (KAL)  
Romeo & Juliet Suite #2 (KAL) winds only  
Symphony #6 (KAL)
- Rachmaninoff - Concerto for Piano #1 (Revised) (B&H)
- Schoenberg - Five Pieces, Op. 16 (CFP)  
Gurrelieder (BMP)
- Sessions - Symphony #2 (TPC)

(S.F. Errata cont.)

Scriabin - Poeme de L'Extase (BLF)  
Shostakovich - Symphony #9 (KAL)  
Strauss - Salome (KAL)  
Stravinsky - Firebird (KAL)  
                  Rite of Spring (1967 ed) (B&H)  
Thow - Into the Twilight (Ms)  
Vaughan Williams - Concerto for Oboe (OUP)  
Wuorinen - Another Happy Birthday (CFP)  
                  The Golden Dance (CFP)  
                  Movers and Shakers (CFP)  
                  The Waters of Babylon (CFP)  
Zimmerman - Oboe Concerto (SCH)

**ERRATA LISTS AVAILABLE FROM SAN ANTONIO LIBRARY**

Bartok - Concerto for Orchestra (B&H) incomplete  
Debussy - Premiere Rhapsody (KAL)  
Dvorak - Te Deum (KAL)  
                  Violin Concerto (SIM/KAL)  
Franck - Symphony in d (KAL)  
Glinka - Russlan and Ludmilla Overture (KAL)  
Khatchaturian - Piano Concerto (KAL) incomplete  
Mahler - Songs of a Wayfarer (Weinberger/Luck)  
Poulenc - Gloria (SAL)  
Prokofiev - Alexander Nevsky (KAL)  
                  Piano Concerto #3 (KAL)  
                  Violin Concerto #2 (KAL)  
Ravel - Daphnis & Chloe, Suites I & II (KAL)  
Saint-Saens - Symphony #3 (KAL)  
Shostakovich - Symphony #9 (KAL) incomplete  
Strauss - Don Juan (KAL)  
Tchaikovsky - Serenade Melancolique (KAL) incomplete  
                  Symphony #2 (KAL)  
                  Symphony #6 (BHW) incomplete  
Verdi - Overture to La Forza del Destino (KAL, new and old)  
                  Prelude to Act I of Traviata (KAL)

**ERRATA LISTS AVAILABLE FROM NATIONAL SYMPHONY LIBRARY**

- Berlioz - Royal Hunt and Storm (KAL)  
 Bernstein - Facsimile (new printing) (B&H)  
 Dvorak - Scherzo Capriccioso (KAL)  
 Grieg - Peer Gynt, Suite #2 (KAL)  
 Handel - Zadok the Priest (KAL)  
 Mahler - Songs of a Wayfarer (KAL)  
           Ruchert Lieder (KAL)  
 Mendelssohn - Scherzo from the String Octet (KAL)  
 Offenbach - Overture to La Belle Helene (KAL)  
 Ravel - Daphnis & Chloe, Suite #2 (KAL)  
           Mother Goose Complete (KAL)  
 Respighi - Church Windows (RIC)  
           Pines of Rome (new printing) (RIC)  
 Shostakovich - Symphony #7 (KAL)  
 Smetana - Ma Vlast (KAL)  
 Wolf, Hugo - Mignon (KAL)

**OTHER SOURCES OF ERRATA**

Block, Glenn: Currently compiling errata listings for OLIS. For more information, contact ASOL.

DelMar, Norman. ORCHESTRAL VARIATIONS. Eulenberg Books: London, 1981. Contains errata information for 45 different orchestral pieces.

JOURNAL OF THE CONDUCTORS' GUILD. P.O. Box 3361, West Chester, PA 19381.

	Vol.	#
Bartok - Divertimento for Strings (B&H)	4	3
Brahms - Piano Concerto #1 (BHW)	6	2
Dvorak - Symphony #8 (NOV)	8	2,3
Haydn's Symphonies #6,7,8,44 (DOB)	6	1
Haydn - Symphony #98 (HMP)	6	1
Liszt - Les Preludes (BHW)	6	2
Musorgsky/RimskyKorsakov - Night on Bald Mountain (KAL)	5	1
Prokofiev - Classical Symphony (KAL)	8	4
Ravel - Daphnis & Chloe, Suite #1 (DUR)	5	4
Daphnis & Chloe, Suite #2 (DUR)	6	4
	7	1
Shostakovich - Symphony #10 (KAL)	7	3,4
Strauss,R - Don Juan (KAL)	6	2
Ein Heldenleben (LEU)	6	2
Stravinsky - Firebird Suite 1919 (Old KAL)	2	3
	3	1
	4	1
Rite of Spring 1921 (B&H)	5	2
Tchaikovsky - Nutcracker Ballet (BBL/KAL)	4	3
Symphony #2 (BES)	4	4

40 MAJOR ORCHESTRA PRINCIPAL LIBRARIANS TELEPHONE LIST  
November 1988

ORCHESTRA	PRINCIPAL LIBRARIAN	OFFICE PHONE	FAX #
Atlanta Symphony	Bob O'Brien	404-898-1187	404-898-9557
Baltimore Symphony	Mary Plaine	301-783-8059	301-783-8077
Boston Symphony	Marshall Burlingame	617-266-1492	617-266-9648
Buffalo Philharmonic	Jules Kovach	716-885-5061	
Canadian Opera	Robert Sutherland	416-465-2945	416-363-5584
Chicago Symphony	Marilyn Herring	312-435-8132	312-786-1207
	Walter Horban	312-435-8134	
Cincinnati Symphony	Mary Judge	513-621-1919	513-621-2132
Cleveland Orchestra	Ronald Whitaker	216-231-7300	216-231-0202
Columbus Symphony	David Frost	614-224-5281	
Dallas Symphony	Michael Glass	214-565-9100	214-871-3998
Denver Symphony	Joanne Goble	303-573-8294	303-893-8432
Detroit Symphony	Elkhonon Yoffe	313-567-9000	313-567-2633
Houston Symphony	E. Lynn Barney	713-224-4240	713-247-0220
Indianapolis Symphony	Mike Runyan	317-635-6355	
Los Angeles Philharmonic	James Dolan	213-972-7313	213-617-3065
Metropolitan Opera	John Grande	212-870-7470	212-870-4508
Milwaukee Symphony	Patrick McGinn	414-291-6018	
Minnesota Orchestra	Paul Gunther	612-371-5622	612-371-0838
Montreal Symphony	Guilio Masella	514-842-3402	514-842-0728
National Arts Centre	Nikolas Bryce	613-996-5051	613-996-9578
National Symphony	Marcia Gittinger	202-331-7498	202-653-5749
New Jersey Symphony	Ann Kossakowski	201-624-3713	201-824-3476
New Orleans Philharmonic	Karen Schnackenberg	504-525-0002	
New York Philharmonic	Larry Tarlow	212-580-8700	212-873-1271
Oregon Symphony	John Keil Richards	503-228-4294	
Philadelphia Orchestra	Clinton Nieweg	215-893-1929	215-893-1948
Phoenix Symphony	Gary Corrin	602-277-7291	602-277-7517
Pittsburgh Symphony	Joann McCollum	412-392-4873	412-392-4909
Rochester Philharmonic	Abe Manheim	716-454-2620	
St. Louis Symphony	John Tafoya	314-533-2500	314-533-6000
St. Paul Chamber Orchestra	James Kortz	612-292-3236	612-292-3281
San Antonio Symphony	Gregory Vaught	512-554-1050	512-554-1008
San Diego Symphony	Nancy Fisch	619-699-4200	619-699-4237
San Francisco Ballet	David Bartolotta	415-553-4629	415-861-2684
San Francisco Opera	Laure Campbell	415-861-4008	
San Francisco Symphony	John Van Winkle	415-552 8000	415-431-6857
Seattle Symphony	Patricia Takahashi	206-447-4770	206-443-2551
Syracuse Symphony	Douglas Courtright	315-424-8222	
Toronto Symphony	John Fenwick	416-593-0960	416-593-6788
Utah Symphony	Craig Fineshriber	801-533-5626	
Vancouver Symphony	Gerry Nordheimer	604-684-9100	604-684-9264

## **MEET THE BUFFALO LIBRARY**

### **JULES KOVACH**

**Principal Librarian and Archivist**

Born in Pennsylvania into a musical family; moved to Buffalo at the age of 4. Began violin lessons at the age of 7 and continued studying through grammar and high school. While in high school began to study the French horn. After graduating from high school, joined the Army and played horn in an army band for 2 1/2 years. After leaving the service, spent 4 years at the Eastman School of Music in Rochester, NY and during my senior year, played in the Rochester Philharmonic under Erich Leinsdorf. Upon graduating, I joined the Buffalo Philharmonic as Assistant Principal 2nd Violinist. William Steinberg was the conductor at the time.

After ten years with the BPO in this position, I was appointed in 1960 to the dual positions of Associate Principal 2nd Violinist and Principal Music Librarian. In 1987 I acquired the title of Archivist in recognition of the historical data that I keep.

During the summers I have been a member of such groups as: The Buffalo Symphonia, The Buffalo Civic Orchestra, The Buffalo Pops Orchestra, and for 25 years was a member of the Buffalo Symphonette. I have been active in the Young Audiences program in this area as a member of the Buffalo String Art Quartet. Performing in local area churches has been a large part of my musical life, appearing with chamber groups and also as violin soloist.

I am married and my wife, Ruth, is the Director of Music at First Trinity Lutheran Church in Tonawanda, NY, a suburb of Buffalo. We have three grown children, Peter, Paul and Nora, and we recently became grandparents for the first time. We live in the Allentown section of Buffalo, just a few blocks from Kleinhans Music Hall, the home of the Buffalo Philharmonic.

I am a devoted fan of the Buffalo Bills football team and the Buffalo Sabres hockey team. My hobbies include reading, being a home handyman, watching TV movies, hiking with my dog Domino (a Border Collie), and spending as much time as I can at our summer residence on Lake Ontario.

### **PATRICIA ANNE KIMBALL**

**Associate Librarian**

Born September 7, 1952 in New York City; family moved to NJ in 1962. I am single and live with a black and white cat named Isis.

Bachelor of Science in Music Education in 1974 from Indiana University of PA (Vocal major).

1974-77 Worked in an administrative capacity for Fleming H. Revell, Book Publishers.

1977-79 Rental Librarian, European American Music.

1979-83 Rental Department, G. Schirmer.

1983-85 Production Department, G. Schirmer.

(Kimball cont.)

1985-Present Assistant Librarian, Buffalo Philharmonic.

Activities: 1974-76 performed in musical comedies with both amateur and semi-professional theater groups.  
1977-85 member of Pro Arte Chorale, Paramus, NJ. Served on Board of Trustees for one year. Performed in subscription concerts and with major symphony orchestras.

Not too much time for hobbies, but I enjoy reading, doing crossword puzzles and needlework. I also enjoy hiking, canoeing, sawing wood and building fires at our family "cabin in the woods" in NH.

**FREQUENTLY USED RENTAL AGENTS AND DEALERS**

	Phone		Fax
Boosey & Hawkes	1-800-645-9582 or 1-212-979-1090, x26 1-212-757-3332	Sue Klein Mark Wilson Executive Office	1-212-979-7057
Broude Bros.	1-800-225-3197	Jim Laughlin	1-212-242-7223
Educational Music (Foreign Music Dist.)	1-914-469-5790	Bob Walls Carla Lebedeff Don Boyer	1-914-469-5817
European American	1-215-648-0504	George Class	1-215-889-0242
Carl Fischer	1-212-777-0900	Arthur Cohn	1-212-417-4129
Galaxy	1-212-874-2100	Eugene Moon	1-212-769-8860
Kalmus	1-305-681-4683	Clark McAlister (editorial info) Marilyn Petersen (for orders)	1-305-681-5972
Lucks	1-800-348-8749	Randy Luck	1-313-583-1114
Mapleson Music	1-516-226-2244	Peter Mapleson	none
MMB	1-314-427-5660	Carl Simpson	1-314-426-3590
Oxford	1-212-679-7300 x 7168	Brian Hill	1-212-725-2972
Peer Southern	1-212-265-3910	Todd Vunderink	1-212-489-2465
Peters	1-212-686-4147	Patrick Grant	none
Theodore Presser	1-215-525-3636	Maria Iannacone	1-215-527-7841
G. Schirmer	1-212-254-2100 1-914-469-2271	Stephen Culbertson Leslie Brooks	1-212-254-2013 1-914-469-7544

**MEET THE COLUMBUS LIBRARY**

**DAVID FROST**

Principal Librarian

Born September 11, 1946 in St. Paul, MN.

Bachelor and Master of Music in Percussion, Juilliard School, 1971 and 1972.  
Music Education major, University of Minnesota, 1964-67.

1977-80 Librarian/Percussionist, (CETA) Orchestra of New York.

1978-86 Principal Librarian/Percussionist, Brooklyn Philharmonic.

1986-88 Part-time Assistant Librarian, New York Philharmonic.

1988-Present Principal Librarian, Columbus Symphony.

Hope to resume (at some point in life) hobbies including reading, martial arts, and enjoying nature.

**MELINDA M. EWING**

Assistant Librarian

Born May 24, 1957. Married and expecting first child in July. Current family includes two cats and two rabbits.

Bachelor in Music Education, Master of Music in Flute, University of Tennessee, Knoxville.

1980-85 Principal Flute, Knoxville Symphony.

1982-85 Instructor of Flute, University of Tennessee, Knoxville.

1985-Present Substitute Flute/Piccolo, Columbus Symphony.

1988-Present Assistant Librarian, Columbus Symphony.

**ANNE MELVIN**

Volunteer Assistant Librarian

Family: Husband and three children.

Bachelor of Arts, Smith College in 1956. Graduate work, Canterbury, England.

1957-59 Executive Assistant, Office of the Governor, State of Ohio.

1960-74 Full time mother and community volunteer in areas of prison reform, civil rights and leadership training.

1974-77 Student, Capital University Conservatory of Music.

1977-86 WOSU-FM Public Radio Music Librarian.

1986-Present Volunteer Assistant Librarian, Columbus Symphony.

Hobbies: Family Business, travel.

The following was submitted by John Van Winkle for the edification of MOLA members.

A few days before the 1989 Super Bowl, I received a call from my esteemed colleague Mary Judge. She was calling to inquire if I might like to make a wager on the outcome of the Super Bowl. Knowing that our local water polo team never traveled past the Rockies, I was pretty sure that Mary didn't know the first thing about sports and agreed to the wager of a dinner in the city of the winner, at the finest restaurant, paid for by the loser.

Super Bowl Sunday rolled around and I happened to chance by the old TV at home (sound like a song title?) and noticed that the second half was about to start. I was amazed and aghast at the condition of the water. It was **GRKKK!** "Wouldn't catch me swimmin' around in THAT" I thought to myself. As the match was about to ensue, I noticed something else (we librarians have a marvelous grasp of the obvious), not only had the headgear gotten heavier, but the trunks had also gotten larger. As it was time for me to go out and practice drop-kicking bowling balls, I left the TV going so that I could check back at tournament's end to see if dinner was going to be Mary or me. Nice try, Mary. Better luck next time.

But wait, there is more! Seems that the Cincinnati Symphony's PR Department, being full of hope, had called our PR Department to make a wager too. As the Cincinnati Leopards (or whatever they call themselves) lost the tourney, it was now time for their orchestra to make good their wager.

It was then two days after the Bowl. We received a call from our PR people requesting, in a polite manner, that we send our set of SAN FRANCISCO OPEN YOUR GOLDEN GATE to Sin-Sin-Nati so that they could perform it on live TV. A few days later, we received the material back in San Francisco with the following letter from dear Mary:

Dear SFS:

As I hope you saw on your TV news stations, EK (Erich Kunzel) played your piece of ----- . Actually it was played 2X. Once as a funeral march and once up to tempo. By the way, the audience held their ears and booed. I felt it enhanced this lousy song. It is with a librarian's deep regret - but with a Bengals (that's it, that's the ferocious flealine they are s'posed to represent-jvw) fan's great delight and satisfaction - that I inform you that at the end of this performance EK ripped the lead sheet into many pieces and threw it into the audience. I was both horrified and amused. At the intermission I rushed (rather sauntered) into the audience looking for your 'precious' lead sheet. Audience members would not return the scraps of music - they are souvenirs!! Well, I did my best. We are so-o-oo-o-o-o sor-rr-rr-ry.

P.S. I will fulfill my bet to Mr. JW (she meant JW, but then maybe not-jvw) when I visit your FAIR city.

Mary did fulfill that bet after the MOLA convention. Mary, my wife Patty, and I enjoyed a FANTASTIC meal at the House of Prime Rib here in San Francisco. Thank you, Mary. I am looking forward to many more meals at your expense.