



MARCATO

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MARCATO

is the newsletter of the Major
Orchestra Librarians Association;
it is published quarterly.

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Philadelphia Orchestra Library
Academy of Music
Broad & Locust Streets
Philadelphia, PA 19102

Pres: Lawrence Tarlow
V. Pres: Mary Judge
Secty-Treas: Marcia Gittinger

Articles or information to be
included in the February *Marcato*
must be forwarded to Philadelphia by
January 15, 1990.

Score form percussion parts are now
available. To date there are some
two dozen pieces in this format.
Pages are 8 1/2 x 14 inches and
single sided. For further
information write:

John Feddersen
541 Barksdale Drive
Raleigh, NC 27604
Attn: Score Service

Please be advised of the new address
and phone number for Detroit
Symphony Orchestra.

Detroit Symphony Music Hall
3711 Woodward Avenue
Detroit, MI 48201
313-833-3394

Our congratulations go to Eric
Sjostrom of Minnesota Orchestra who
was married to Lisa Keitel on
September 30, 1989 in St. Paul, MN.

Congratulations to Kazue McGregor
of Los Angeles Philharmonic on the
birth of a son, Roy Isamu McGregor.

Our condolences go to Giulio
Masella of Montreal Symphony, whose
mother died recently.

WIND CHAMBER MUSIC OF THE WORLD by
Ralph Wahl. The Philadelphia
Orchestra Library has been looking
for this book since 1980. This was
supposed to have been published by
Firebird Press, 522 North Central,
Box 13501, Phoenix, AZ 85002, Mark
Stross, Director of Publications.
Anyone with any information
concerning this book or either of
these men, please let Philadelphia
know.

Tchaikovsky-"Moscow" (cantata for
two soloists, chorus, and
orchestra). Mike Runyan of
Indianapolis Symphony is looking
for the parts for this cantata. If
anyone can give him any information
concerning this piece, please get
in touch with him immediately.

Nick Bryce of National Arts Centre
Orchestra reports that due to the
current situation with his
orchestra he is available for extra
work. Please contact him at home
for any extra jobs you might have
(613-236-2542).

For Sale from Minnesota Orchestra.
Shostakovich-Symphony #11
(score & clean set)
Beethoven-Ruins of Athens: March &
Chorus (3 scores & set of
strings - Kalmus)
Crumb-Black Angels
(4 scores - Peters)
Contact Paul Gunther at Minnesota
Orchestra.

PRESIDENT'S COLUMN

Before we know it, the 1990 Annual Meeting will be upon us. If we run true to form, some of us will spend the last week of March looking for the 1989 Annual Meeting minutes and then try to recall what we agreed to do for 1990. With this in mind, some gentle reminders:

We agreed in San Francisco that MOLA should make up a list of MOLA librarians who are willing to make presentations "on being an orchestra librarian" and who are willing to field questions from regional libraries. The League is happy to hear that we will provide names of librarians willing to be of help to them, either at the Annual Conference or at regional workshops, and we need to pursue this. Those of you who are willing and able are hereby requested to contact me as soon as possible at the Philharmonic, 212/580-8700 x244, FAX 212/873-1271 so that we can have something to present to Don Thulean for possible use at the 1990 ASOL Annual Conference.

Those of you who so graciously volunteered for, or accepted appointment to the various committees, please re-read the portion of the minutes that pertains to your committee's charge, contact your co-members, and make a start.

If you are a non-MOLA recipient of MARCATO, and are interested in attending the 1990 Annual Meeting, it is now asked that you write the President for an invitation to attend, and that you pay a registration fee of \$50.00. Those of you with friends in regionals, metropolitans, and the free-lance field who express an interest in attending, please ask them to contact me at the numbers above, or

at Avery Fisher Hall, 132 West 65th Street, New York, NY 10023.

With regard to the 1989-90 Repertoire Report, you have all seen Don Thulean's letter of September 5, asking for updated repertoire information for the coming season. You also read Don's declaration that

We do not, however, intend to sell them to individuals or groups other than those that are League orchestra members. Whether or not this limitation will be continued in the future is under discussion.

Don has indicated that he will stand by the policy articulated above, and that he intends to establish a more permanent policy regarding future distribution of the Repertoire Report. He also says that future references to the Repertoire Report in the publications advertisement in SYMPHONY will be deleted.

At the time of this writing, the Repertoire Reports have not been received, but I am told they will be in the mail by the end of October. I trust that by the time you read this, we will all have received our copies.

The way we furnish information to the League for inclusion in the Report needs to be refined. Our current practice is to send a glossy subscription brochure. While convenient to mail to the League, it is most difficult to use in entering data.

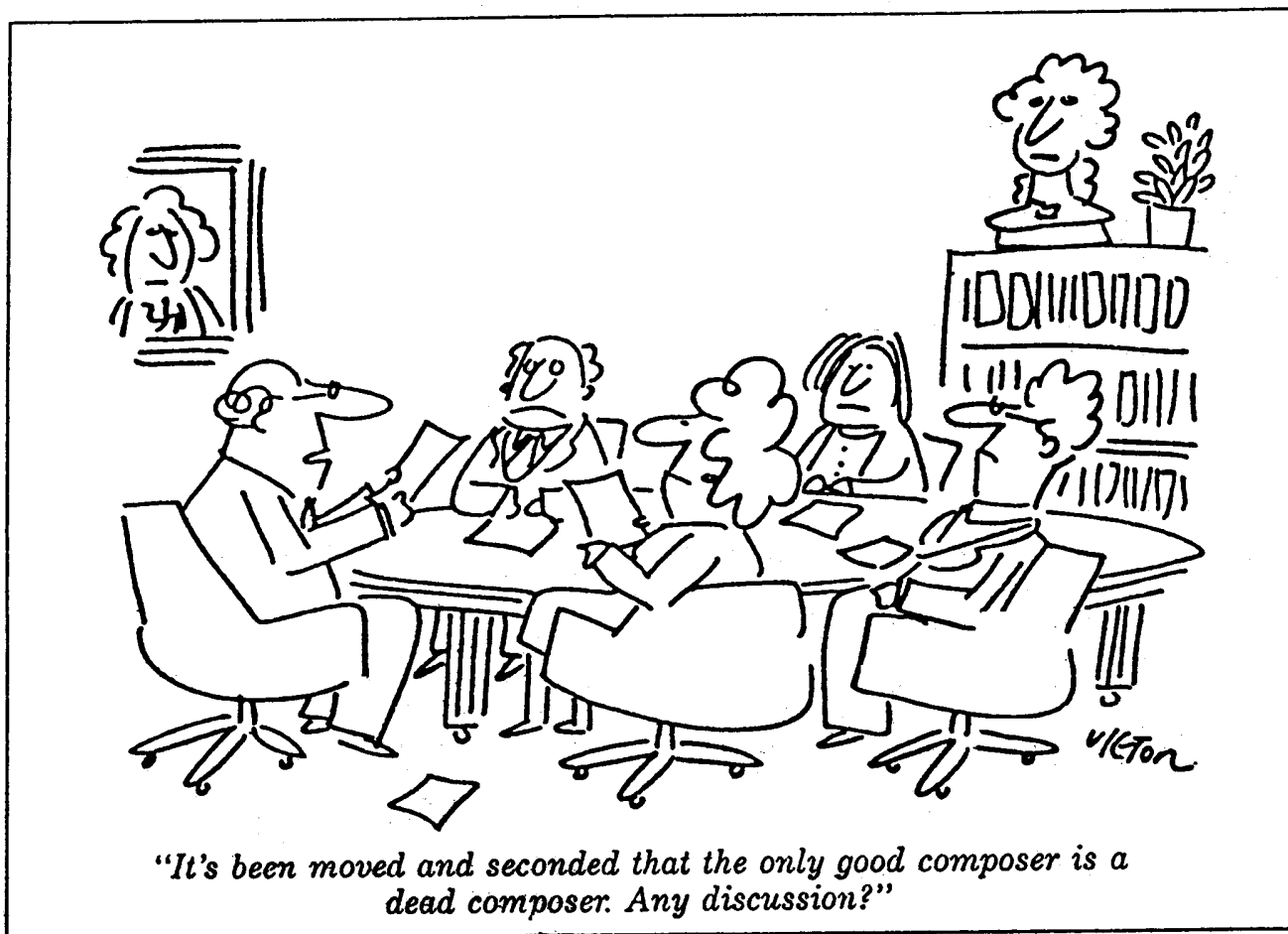
There must be another format in which non-OLIS orchestras can supply data, one in which the programs are sorted by program, not by subscription series. I urge those of you who are non-OLIS users

to please explore ways other than subscription brochures of providing repertoire data to the League.

With regard to the lateness of the Report, I indicated that we would prefer to have 80% of the repertoire listings on July 15 rather than 99% on November 1, and went so far as to suggest that the League print a report with the data

received by July 15 or some other mutually-agreed upon date and supply it only to orchestras which have provided repertoire information. The League agrees with this policy, and we will have to discuss this further in a non-public session in Washington.

Lawrence Tarlow
New York Philharmonic



EDWIN F. KALMUS & CO.

Edwin F. Kalmus (1893-1989) founded his music publishing firm in 1926 as Edwin F. Kalmus Orchestra Scores, Inc. The business at this time was primarily a retail store which acted as the agent for a number of European and American publishers. Kalmus was the first in the United States to publish miniature scores, and was the first to apply the concept of Urtext edition, in his publications. Notable among these latter were his publication of the Hans Bischoff editions of Bach's keyboard music, for which Kalmus prepared a new English translation.

Lawrence Galison, currently Chairman of Edwin F. Kalmus & Co., Inc., joined the firm in 1953. Under his guidance, the firm's expansion has been immense, both in terms of its physical facilities and in its scope. Galison decided that the firm should print its own music, and to this end he purchased the firm's first printing presses, later adding an art and camera department, and still later a bindery. Edwin F. Kalmus & Co. is now one of the largest self-contained publishing houses in the United States.

Of equal importance has been Galison's vision in terms of the musical expansion of this firm. It is his desire to make available to the musical public, works which would not otherwise be available. As a result, this firm has become more than simply the largest source of reprints of previously published orchestral music. In cooperation with librarians of some of America's most important orchestras, Edwin F. Kalmus & Co. has undertaken a program of issuing corrected editions of some of the most important works in the standard repertoire. The firm has also begun commissioning critical performing editions of orchestral works which do not exist in modern editions.

Now in its seventh decade, Edwin F. Kalmus & Co. anticipates continued growth in these areas, and looks forward to having the opportunity to provide an ever-growing clientele with the finest editions of orchestral music possible.

How to Find the Music. A guide to the services which all the various music information centres can offer musicians, music producers, radio stations, etc., is presented in the new brochure **How to Find the Music**. In addition to addresses, the guide also explains who specialises in what kind of music, and so on. Copies can be ordered from your National Information Center.

Symphony orchestra librarians are invited to subscribe to the **Journal of the Conductors' Guild (JCG)**. The JCG features scholarly articles and interviews as well as errata lists for orchestral, choral, and wind ensemble repertoire. The subscription rate is \$20 per year for four quarterly issues. Send checks payable to **The Conductors' Guild, Inc.** and purchase orders to:
Journal of the Conductors' Guild
P.O. Box 3361
West Chester, PA 19381

PUBLISHERS' PAGE

Word has been received from International Music Company that Eugene Moon will do the performance and sales promotion for the IMC Editions and the Bourne Co. Editions. Call Gene at 212-391-4200 if you need Bourne or International catalogs.

In order to make its music available to orchestras, Music Theatre International will be formally announcing The Crossover Concert Library early in 1990. For 35 years MTI, which was started by Frank Loesser, has been known for the shows of Loesser, Meredith Wilson, Richard Adler, Stephen Sondheim, and other great composers, lyricists, and playwrights. Theatre companies around the world have praised MTI's experience, understanding, and helpful attitude.

The Crossover Concert Library intends to carry on that tradition. Music from the shows will be featured with a large selection of quality orchestral arrangements of jazz, rock, pop, and country music. The library is being created by musicians for musicians.

Although the concert catalog will not appear until next year, orchestras have already shown an interest in this material. The theatrical catalog is available. Orchestra librarians in need of this music are urged to call on CCL Director Marc Alexander Katz at 212-868-6749. The address at Music Theatre International is 545 Eighth Avenue, New York, NY 10018 and the fax number is 212-643-8465. Ideas and comments from major orchestra librarians are also welcome. Your thoughts will help MTI create a library which will give this music the treatment it deserves and give librarians the service they need.

Leslie Brooks, rental librarian at G. Schirmer, has returned to work on a limited basis. She wishes to thank all those who sent cards and wished her well during her recent illness.

Educational Music Service has informed us that they will be happy to stock single orchestral parts for auditions when given advance notice of repertoire. In this way they can facilitate immediate shipment of parts to auditioners. Some indication of number of applicants and scope of the audition, local or national, would also be helpful. This also might relieve the librarian of the burden of having auditioners call to request parts. If any librarian is interested in taking advantage of this arrangement, please contact EMS in advance of the mailing of the repertoire list to applicants. As part of the arrangement Educational Music requests that their name, address and phone number be listed on the audition list as one possible source for obtaining the material.

The new rental librarian for C.F. Peters is Michael Hoffman.

Carl Simpson of MMB Music has indicated that his company now has available two newly engraved and corrected Stravinsky works:
Ragtime (for 11 instruments)
Song of the Volga Boatmen

Music Sales/G. Schirmer has announced that they will be handling rental rights for the music of Philip Glass.

G. Schirmer, Inc. has been named exclusive rental agent for the Warner Chappell catalog. This includes such works as Porgy & Bess, My Fair Lady, Paint Your Wagon, among others and Gershwin works such as Rhapsody in Blue.

Joseph E. Fischer, who played trumpet for the Baltimore Symphony Orchestra and was the BSO's librarian for nearly three decades, died August 22, 1989.

A graduate of Curtis Institute, he played under Stokowski in the All-American Youth Orchestra before joining the Army in 1941. He joined the BSO in 1946 as trumpeter and began working as librarian in 1959. He retired from trumpet playing in 1969. After 42 years with the BSO he retired from the post of head librarian in 1988.

New to the Baltimore Symphony Orchestra's Library this season is Associate Librarian, David Gruender. A native of Syracuse, Mr. Gruender holds a bachelor's degree from the Syracuse University School of Music, where he studied the double bass, and an M.A. degree in English literature from the University of Massachusetts. He played for six seasons with the Syracuse Symphony and has also played with the Albany Symphony and as principal bass for the Berkshire Symphony. For the past five summers he has been librarian for the Tanglewood Music Center of the Boston Symphony and has served there as Head Librarian for the past three summers. David also serves as program annotator for the Albany Symphony and the Tanglewood Music Center Orchestra concerts.

Major Errata

Tchaikovsky: Symphony #6
Rehearsal letter E of Movement II in
the cello part should be in bass clef.

Violoncello

49 *f*

52 *mf* *f* *mf* pizz.

57 *p con dolcezza e flebile* D arco VI

63 *f* E V

69 *pp cresc.* *f* *p* F VI VII V

UPDATE ON SPRING MOLA MEETING

Following is the general agenda for the MOLA meeting in Washington, D.C. EVERYTHING is subject to change except for the trip to the Library of Congress on Monday.

Saturday, March 31 9:00-5:00

Open house at the NSO Music Library and tour of the Kennedy Center
Presentations on Pops Concerts

ASCAP/BMI

Music Theatre International

Copyrights

Practical Music Preservation

Music Folders, copiers, wind clips

Business reports (Secretary/Treasurer, committees, etc.)

Sunday, April 1 10:00-6:00

OLIS user group meeting at the ASOL offices

Publisher relations report with participation by various publishers

Music Preparation Committee report and proposal

ASOL/MOLA relations

Update on music copying/engraving (presentation by Frank Proto)

Policy Meeting

Reception and banquet (6 PM)

Monday, April 2 10:00-4:00

Library of Congress Tour: Main reading room

Broadcast and recording division

Music division

Preservation and restoration division

Please be sure to get your room reservation cards in NO LATER THAN MARCH 1 or the rate will double!

You will have the opportunity to spend Saturday night at an NSO concert or tour greater Washington. We will send you museum and subway information. Georgetown is within walking distance and we have lots of GREAT restaurants.

Marcia Gittinger
National Symphony

41 MAJOR ORCHESTRA PRINCIPAL LIBRARIANS TELEPHONE LIST
November 1989

ORCHESTRA	PRINCIPAL LIBRARIAN	OFFICE PHONE	FAX #
Atlanta Symphony	Bob O'Brien	404-898-1187	404-898-9557
Baltimore Symphony	Mary Plaine	301-783-8059	301-783-8077
Boston Symphony	Marshall Burlingame	617-266-1492	617-266-9648
Buffalo Philharmonic	Jules Kovach	716-885-5061	716-885-5114
Canadian Opera	Robert Sutherland	416-465-2945	416-363-5584
Chicago Symphony	Marilyn Herring/ Walter Horban	312-435-8132 312-435-8134	312-786-1207
Cincinnati Symphony	Mary Judge	513-621-1919	513-621-2132
Cleveland Orchestra	Ronald Whitaker	216-231-7300	216-231-0202
Columbus Symphony	David Frost	614-224-5281	614-224-7273
Dallas Symphony	Michael Glass	214-954-1700	214-953-1218
Denver Symphony	Joanne Goble	303-573-8294	303-893-8432
Detroit Symphony	Elkhonon Yoffe	313-833-3394	313-567-2633
Houston Symphony	E. Lynn Barney	713-224-4240	713-247-0220
Indianapolis Symphony	Mike Runyan	317-635-6541	317-637-1917
Los Angeles Philharmonic	James Dolan	213-972-7313	213-617-3065
Metropolitan Opera	John Grande	212-870-7470	212-870-4508
Milwaukee Symphony	Patrick McGinn	414-291-6018	414-291-7610
Minnesota Orchestra	Paul Gunther	612-371-5622	612-371-0838
Montreal Symphony	Giulio Masella	514-842-3402	514-842-0728
National Arts Centre	Nikolas Bryce	613-996-5051	613-996-9578
National Symphony	Marcia Gittinger	202-416-8130	202-416-8205
New Jersey Symphony	Ann Kossakowski	201-624-3713	201-824-3476
New Orleans Philharmonic	Karen Schnackenberg	504-565-3684	504-523-4669
New York Philharmonic	Larry Tarlow	212-580-8700	212-873-1271
Oregon Symphony	John Keil Richards	503-228-4294	503-228-4150
Philadelphia Orchestra	Clinton Nieweg	215-893-1929	215-893-1948
Phoenix Symphony	Gary Corrin	602-277-7291	602-277-7517
Pittsburgh Symphony	Joann McCollum	412-392-4873	412-392-4909
Rochester Philharmonic	Abe Manheim	716-454-2620	716-423-2256
St. Louis Symphony	John Tafoya	314-533-2500	314-533-6000
St. Paul Chamber Orchestra	James Kortz	612-292-3236	612-292-3281
San Antonio Symphony	Gregory Vaught	512-554-1050	512-554-1008
San Diego Symphony	Nancy Fisch	619-699-4200	619-699-4237
San Francisco Ballet	David Bartolotta	415-553-4629	415-861-2684
San Francisco Opera	Laure Campbell	415-861-4008	415-621-7508
San Francisco Symphony	John Van Winkle	415-552 8000	415-431-6857
Seattle Symphony	Patricia Takahashi	206-447-4740	206-443-2551
Syracuse Symphony	Douglas Courtright	315-424-8222	315-424-1131
Toronto Symphony	John Fenwick	416-593-0960	416-593-6788
Utah Symphony	Craig Fineshriber	801-533-5626	801-521-6634
Vancouver Symphony	Laurie Townsend	604-684-9100	604-684-9264