



Marcato

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MARCATO

is the newsletter of the Major Orchestra Librarians Association; it is published quarterly. Subscriptions may be obtained by sending a check for \$10.00 made out to MOLA to the Editor. Subscriptions run for four issues, beginning each August.

Nancy Bradburd, Editor
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Broad & Locust Streets
Philadelphia, PA 19102

Pres: Marcia Gittinger
National Symphony
V. Pres: Clinton Nieweg
Philadelphia Orchestra
Secty: Robert Sutherland
Canadian Opera
Treas: Mary Plaine
Baltimore Symphony

Articles or information to be included in the November *Marcato* must be forwarded to Philadelphia by October 15, 1991.

Our thanks go to Bob Sutherland of Canadian Opera for the updated listing of MOLA members contained in this issue of *Marcato*. Please send any changes or additions to him and to the Editor.

Upon news of Christian Woehr's death, MOLA sent a \$50.00 check in his memory to the Pittsburgh Library, and a letter to his widow telling her of our memorial gift.

News from San Francisco:
Their new librarian is John Campbell. John has a wide range of library experience, which includes ballet, opera, pops, and symphony. He most recently was Principal Librarian of the San Jose Symphony. He and his wife, Pam, also run a music preparation service.

Margo Kieser is expecting another child on September 12. Filling in for her will be Manly Romero. He is a bassonist (Heaven forbid, another one) and composer, and had been the librarian for the Youth Orchestra.

The Pacific Symphony Orchestra was inadvertently left off our phone list. Below is the pertinent information:

Pacific Symphony Orchestra
2151 Michelson Drive
Suite 216
Irvine, CA 92715
Phone #714-474-2109
Fax # 714-474-2256

Gary Corrin is available for free lance work, due to the fact that he was denied entry into Canada to work in Toronto. He is presently living in San Francisco and can be reached at 415-846-6180.

PRESIDENT'S COLUMN

In my brief moments as President, I have had the opportunity to speak with many people. Whether these folks were librarians, association representatives, salesmen, orchestra managers, or League Fellows, one thing became quite clear: the world at large does not know what an orchestra librarian does! While we all know what we do and how the library interacts with the entire organization, apparently we still need to work hard on our P.R.!

I have noticed that none of us is hesitant to help out a sister organization; however, we usually wait until we are asked a specific question. I would encourage all of us to use every opportunity to enlighten "our" musicians, the staff, the general telephone caller, the publisher, the composer, the conductor. Truly, the benefits will be many. Why should we be the only ones to know the professional standards and capabilities of the music library?

Later this month I will be participating in an ASOL seminar. I am also writing a column for a League publication that goes to Group V, VI, and VII members. These are wonderful opportunities to share insights and experiences, and to hear what issues are facing the managements of our sister orchestras. However, it seems to me that the most important part of these outreach attempts is the imparting of knowledge that will positively affect the end product -- customer satisfaction. After all, we are service organizations, and if we can help the others in our groups do their best, then the musicians can do their best, and THEN, the paying public will want to come back again and again.

So, gentle and kind orchestra

librarian, go forth into the world! Let people know what you can offer, and at the same time tell them what they can do to support you.

Until next time,

Marcia S

Marcia Gittinger
National Symphony

CHRISTIAN WOHR II 1918-1991

Christian G. Woehr II died in his sleep on July 1, 1991 of congestive heart failure. A native of Philadelphia, he attended Juilliard School as a french horn student of Franzel. During World War II, he toured with the Army Band for the "This is the Army" show.

After the war, Chris joined the Dallas Symphony where he married Georgia Sagen, a cellist. In 1951 he joined the Pittsburgh Symphony, later becoming the music librarian. In 1988 both he and his wife retired from the Pittsburgh Symphony. He spent the last three years making conducting batons, a hobby/profession he had been engaged in for some 35 years, for many of the world's most noted conductors. His last batch of sticks was left finished on his workbench the night before his death.

He is survived by his wife Georgia, six children, and one granddaughter.

The Major Orchestra Librarians Association will miss this member of our community.

53 MOLA Libraries by Region

Peter Conover, Phoenix Symphony, was asked to prepare a listing of our member libraries by region, to facilitate the use of our knowledge by metropolitan and community orchestras who are members of ASOL. Below are his groupings.

1. Northeast

Baltimore
Boston
Metropolitan Opera
Montreal
National Arts Centre (Ottawa)
National (Washington, D.C.)
New Jersey
New York
Philadelphia
U.S. Marine Band

2. Great Lakes

Buffalo
Canadian Opera (Toronto)
Cleveland
Columbus
Detroit
Pittsburgh
Rochester
Syracuse
Toronto

3. North Central

Chicago
Cincinnati
Indianapolis

Kansas City
Milwaukee
Minnesota
St. Louis
St. Paul
Winnepeg

4. South

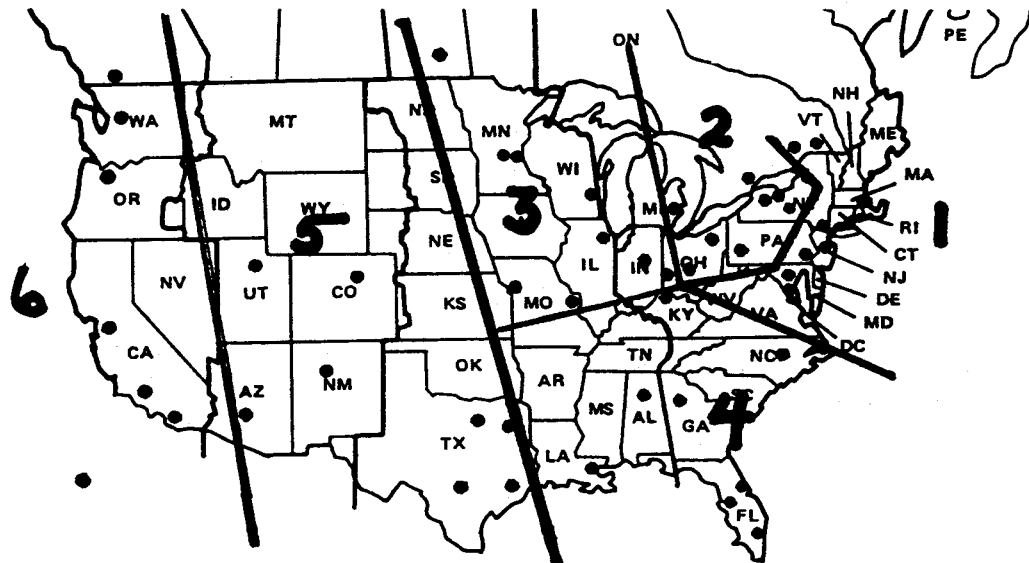
Alabama
Atlanta
Florida Orch. (Tampa)
Florida Phil. (Ft. Laud)
Florida Sym. (Orlando)
Louisville
New Orleans
North Carolina

5. Southwest

Colorado
Dallas
Ft. Worth
Houston
New Mexico
Phoenix
San Antonio
Utah

6. West

Honolulu
Los Angeles
Oregon
San Diego
Sanfrancisco Ballet
San Francisco Opera
San Francisco Symphony
Seattle
Vancouver



PUBLISHER NEWS

G. Schirmer sadly announces the sudden and untimely death of their Rental Manager, Chris Conklin, on July 15, 1991. A native of Warwick, NY, Chris first worked for Music Sales at the Distribution Center in Chester in the summer of 1980. After college he returned to work for the company. After the purchase of G. Schirmer and Associated Music Publishers, Chris was given the job of putting the rental library in order and restoring the department's tarnished reputation. Chris was also responsible for custom designing and building much of the furniture in the Chester offices.

Ella Marie Winfield, who has been an employee of Music Sales for nine years and in the G. Schirmer rental department for four, is assuming the position of Rental Manager.

James W. Cardon has been named manager of the Boosey & Hawkes rental library, replacing Mark Wilson. Jim is a native New Yorker and a graduate of Adelphi University, where he majored in Music. He spent several years as head of the mail-order division of Joseph Patelson Music House. Leaving Patelsons in 1987, he lived and traveled in Europe for a year. He spent a year as an artists representative with the Thea Dispeker Artist Management, until joining Boosey in January 1990.

Hopefully, the November issue of *Marcato* will include an updated publisher listing. Please send the Editor any changes which need to be included.

Rodgers & Hammerstein Concert Library is saddened to announce the sudden death of Joseph D. Lewis, Chief Librarian, on July 28, 1991. His musical knowledge and expertise,

as well as his devoted service to Rodgers & Hammerstein will always be remembered.

Edwin F. Kalmus announces the availability of a newly corrected edition of Debussy's LA MER. The score and parts will be available for purchase after the Philadelphia Orchestra gives the "world premiere" on September 19, 1991.

The contrabassoon part of Debussy's *Iberia* in the original Durand edition (or Kalmus reprint) was printed at sounding pitch. Now available is a new engraved corrected and correctly notated (up the octave) part. If you are interested, contact directly:

Dawson Music Graphics
508 W. Nields Street
West Chester, PA 19382

Magazine Review

The *Violexchange* is a quarterly journal of string literature and repertoire, which is a part of the String Studies curriculum of the Department of Music of Carnegie Mellon University. In addition to articles of interest to string players, the magazine contains selected articles which are pertinent to orchestra librarians; i.e. Stravinsky: Concerto in D Major for Violin and Orchestra by Vernal Richardson (Volume 5, #1, 1990); and Notes on the Whereabouts of the Original Autograph Score of Mendelssohn's Violin Concerto by Franco Sciannameo (Volume 5, #3 & #4, 1991).

The subscription rate is \$25.00 per year. Inquiries and subscriptions should be addressed to:

The *Violexchange*
P.O. Box 6046
Ann Arbor, MI 48106

Published in the February 1991 issue of *Marcato* was a German/English Glossary. The Editor has received an errata list for this Glossary from David Green, of the *Antique Sound Workshop*, in Brookline, MA.

1. The correct spelling of the German term for "first publication" (usually translated into English as first edition) is erste Veroffentlichung.

2. The correct spelling of the German term for "piano score" is Klavierauszug. The definition "piano (vocal) score" is too limited, since Klavierauszug can also mean a piano reduction of an orchestral accompaniment to a purely instrumental work, such as a concerto.

3. The correct terms for "new edition" would be either Neausgabe or Neue Ausgabe.

4. Lastly, it might be well to distinguish between two German words for "publisher": Verleger indicates a person who publishes, whereas Verlag, the term much more frequently encountered in music publications, is a publishing house or firm.

The Chicago Public Library, The Jazz, Blues and Gospel Hall of Fame, and the Center for Black Music Research are co-sponsoring the first national Conference of Black Music Collections. This event will be held Thursday, October 10, 1991 at the Harold Washington Library, Chicago. The desired outcome of the conference is further cooperation and resource sharing among repositories, including publication of a union list of black music holdings and similar projects.

Most teenagers (52 percent) say clergy should get an A for the work they do in the community, says a Gallup Youth Survey. Twenty-nine percent of teenagers give clergy a grade of B. Teenagers also graded adults of other professions. Only firefighters and local librarians received higher grades than clergy. (Does that include us?)

from *Group* magazine
Sent in by Marcia Gittinger.



MEET THE NEW JERSEY LIBRARY

My name is Ann Kossakowski, and I am the librarian for the New Jersey Symphony. My career as librarian evolved as follows: In april of 1980 I came east from Montana where I was attending the University of Montana, to audition for the NJ Symphony. I won a position with the orchestra as a violinist, and was to begin playing the 1980-81 season. Unfortunately, the 1980-81 season brought financial collapse to the orchestra, and there was no work for a year. The following year, NJSO was back in business with an eleven week season. The next year wasn't much better, and neither were my finances. It was at this point that the library position became open and I applied and got the position.

My only library experience had been as librarian of the U of M Orchestra, which I had done for one year. Being the librarian of a university orchestra had only partly prepared me for what was to come, so there was a lot of "on the job training" done by myself. Initially, it was quite difficult. The only saving grace was probably the shortness of the season.

Through the years I have grown and learned as the symphony expanded. The help and advice that I've received from the many orchestra librarians, publishers, Educational Music, etc. has been invaluable. Today, while there is still much to learn, I am at ease doing the job. That indulging sense of "panic" has disappeared, and with that I have come to enjoy the position of librarian.

On a personal note, I am still playing in the orchestra, am married, and have three children and two step-children, their ages ranging from 23 years to 5 months. In my spare time (huh!) I enjoy gardening and love to cook.

MEET THE ALABAMA SYMPHONY LIBRARY

Catherine Sherwin
Alabama Librarian

I graduated from the University of Illinois in 1969 with a Bachelors in Liberal Arts (music and mathematics) and a Masters in Music Education. I did not enjoy teaching music in public schools and decided to join the Peace Corps. I taught mathematics at the Freetown Secondary School for Girls in Sierra Leone, West Africa for two years. On returning to the U.S., I worked as a secretary, flute teacher, and CETA volunteer (member of a woodwind quintet). I received a second Masters from the University of California, San Diego, in Theory and Performance in 1976. In 1978 I moved to Puerto Rico with my husband, violinist, Michael McGillivray. While in Puerto Rico I was offered the job of librarian for the Puerto Rico Symphony. Then, in 1980 my husband and I were offered jobs, violinist and librarian respectively, with the Alabama Symphony and have been here since then.

Outside of my job, I am busy raising my two children, Christy (9) and Chalmers (7) and enjoy reading, playing piano (just for myself) and watching old movies on AMC. My husband and I peddle our "Flute and Fiddle Act" for weddings and parties, and I occasionally substitute as flutist for the ASO.

53 MOLA ORCHESTRA PRINCIPAL LIBRARIANS TELEPHONE LIST
August 1991

ORCHESTRA:	PRINCIPAL LIBRARIAN:	OFFICE PHONE:	FAX:
Alabama Symphony Orchestra	Catherine Sherwin	(205)251-5065	(205)521-9069
Atlanta Symphony Orchestra	Bob O'Brien	(404)898-1187	(404)898-9256
Baltimore Symphony Orchestra	Mary Plaine	(301)783-8059	(301)783-8077
Boston Symphony Orchestra	Marshall Burlingame	(617)638-9356/7/8	(617)638-9367
Buffalo Philharmonic Orchestra	Jules Kovach	(716)885-5061	(716)885-5114
Canadian Opera Company	Robert Sutherland	(416)363-6671 x340	(416)363-2660
Chicago Symphony	Marilyn Herring	(312)435-8134,	(312)786-1207
	Walter Horban	(312)435-8132 (afterhours)	
Cincinnati Symphony	Mary Judge	(513)621-1919 x260	(513)621-2132
The Cleveland Orchestra	Ronald Whitaker	(216)231-7300 x72	(216)231-0202
Colorado Symphony Orchestra	Joanne Goble	(303)623-3787	(303)595-4935
Columbus Symphony	David Frost	(614)224-5281	(614)224-7273
Dallas Symphony Orchestra	Karen Schmackenberg	(214)871-4069	(214)953-1218
Detroit Symphony	Elkhonon Yoffe	(313)833-0627	(313)833-3046
Florida Orchestra (Tampa)	Carolyn Booth	(813)286-1170	(813)286-2316
Florida Philharmonic (Ft.Lauderdale)	Susan Ceglecki	(305)561-2997	(305)561-1390
Florida Symphony (Orlando)	Tom Takaro	(407)896-0331	(407)896-2373
Fort Worth Symphony Orchestra	Karen Adrian	(817)921-2676	(817)921-9795
Honolulu Symphony Orchestra	James Burton	(808)942-2200	(808)942-1786
Houston Symphony Orchestra	E.Lynn Barney	(713)224-4240 x47	(713)247-0220
Indianapolis Symphony	Mike Rumyan	(317)262-4919	(317)637-1917
Kansas City Symphony	Jean Fielder	(816)471-1100	(816)471-0976
Los Angeles Philharmonic	James Dolan	(213)972-7314/8012	(213)617-3065
Louisville Orchestra	David Ray	(502)587-8681	(502)589-7870
Metropolitan Opera	John Grande	(212)870-7470	(212)870-7437
Milwaukee Symphony	Patrick McGinn	(414)291-6019	(414)291-7610
Minnesota Orchestra	Paul Gunther	(612)371-5622	(612)371-0838
Montreal Symphony Orchestra	Giulio Masella	(514)842-3405	(514)987-9524
National Arts Centre Orchestra	Nikolas Bryce	(613)996-5051 x436	(613)943-1400
National Symphony Orchestra	Marcia Gittinger	(202)416-8130	(202)416-8205
New Jersey Symphony Orchestra	Ann Kossakowski	(201)624-3713	(201)624-2115
New Mexico Symphony Orchestra	Virginia Lawrence	(505)843-7657	(505)247-8422
New Orleans Symphony Orchestra	Peter Bachman-Moore	(504)565-3684	(504)565-3640
New York Philharmonic	Larry Tarlow	(212)875-5910	(212)875-5717
North Carolina Symphony	Deborah Nelson	(919)733-2750	(919)733-9920
Oregon Symphony	John Keil Richards	(503)228-4294	(503)228-4150
Philadelphia Orchestra	Clinton Nieweg	(215)893-1929	(215)893-1948
Phoenix Symphony Orchestra	Peter Conover	(602)277-7291 x346	(602)277-7517
Pittsburgh Symphony Orchestra	Joann McCollum	(412)392-4873	(412)392-4909
Rochester Philharmonic Orchestra	Abe Manheim	(716)454-2620 x53	(716)423-2256
Saint Louis Symphony Orchestra	John Tafoya	(314)533-2500 x214	(314)533-6000
Saint Paul Chamber Orchestra	James Kortz	(612)292-3236	(612)292-3281
San Antonio Symphony Orchestra	Gregory Vaught	(512)554-1050	(512)554-1008
San Diego Symphony Orchestra	Nancy Fisch	(619)699-4204	(619)699-4237
San Francisco Ballet	David Bartolotta	(415)553-4629	(415)861-2684
San Francisco Opera	Lauré Campbell	(415)565-3224	(415)621-7508
San Francisco Symphony	John Van Winkle	(415)552-8000 x205	(415)431-6857
Seattle Symphony Orchestra	Patricia Takahashi	(206)443-4770	(206)443-2551
Syracuse Symphony	Douglas Courtright	(315)424-8222	(315)424-1131
Toronto Symphony	Dr. Errol Gay	(416)593-0976	(416)593-6788
United States Marine Band	D.Michael Ressler	(202)433-4298	(202)433-4752
Utah Symphony Orchestra	Craig Fineshriber	(801)533-5626	(801)521-6634
Vancouver Symphony Orchestra	Laurie Townsend	(604)684-9100	(604)684-9264
Winnipeg Symphony Orchestra	Margo Hodgson	(204)949-3950	(204)956-4271