



APPLICATION FOR MOLA MEMBERSHIP

The Major Orchestra Librarians' Association's (MOLA) mission is to facilitate communication between professional performance librarians, educate and assist them in providing service to their organizations, provide support and resources to the performing arts, and work with publishers to achieve the highest standards in music performance materials for the professional musician.

As an association whose members are organizations, MOLA member libraries are expected to share goals and use guidelines determined and agreed upon jointly by the entire membership for the mutual advancement of all. The organization's librarian(s) is (are) their representative(s) to MOLA. Annual dues are \$250.00 (U.S.).

INSTRUCTIONS: The application form must be signed by both the librarian and an administrative official (usually executive director, general manager, etc.) who will be responsible for supporting the organization's membership in MOLA. Please note that it is the organization rather than the individual librarian that is the member, although the librarian(s) will serve as the representative and receive all communications. In addition to the application form, please include a letter (which serves as your formal request for membership) on headed paper from the administrative official.

Upon receipt, the application package will be reviewed by the Membership Committee and the Board of Directors, and upon their recommendation, will be voted upon by the general membership of MOLA at the annual conference (this year, May 13-16, 2011).

MOLA membership, including access to protected areas of the website and participation in the MOLA Forum, is a privilege, and as such may be revoked at any time if abused.

Name of Organization: _____

Artistic Director/Conductor: _____

Address: _____

Organization Office Telephone Number: _____

Types of Activities: (e.g. classics, pops, educational, band, opera, ballet) _____

Administrator Name: (Print) _____

(Signature) _____

Administrator Position: _____

Date: _____

Librarian Name: (Print) _____

(Signature) _____

Date: _____

Library Telephone Number: _____

Fax Number: _____ Is this fax machine in the Library? **Yes / No**

Librarian E-mail: _____

Organization Website: _____

How many paid professional librarians are employed by your organization? _____

Is your librarian(s) responsible for the preparation of the performance materials used by your organization? _____

What other positions, if any, does the librarian(s) hold within the organization? (If other positions, please include a complete job description for those positions) _____

Are the musicians of your organization paid professionals? _____

How long is your organization's performance season? _____

How many different programs are performed during a typical season? _____

How many actual performances are given each season? _____

What is the annual budget of your organization? _____

(If you are an educational institution, please specify library budget only)

How did you hear about MOLA? _____

Did a MOLA member librarian recommend that you apply? **Yes / No**

If so, please include their name and organization: _____

In addition, the following questions will be considered for conservatory or music school applications:

For how many performing ensembles is the librarian(s) responsible? _____

What is the total number of performances by all ensembles in a typical year for which the librarian(s) prepares materials? _____

Supporting materials listed below must be submitted:

- Material that gives an accurate representation of your season activities, such as a program book, season brochure, etc.
- Personnel roster (if not included in the above material).
- Current season financial statement.
- Librarian(s) job description(s).

Is there any additional information you would like MOLA to consider in determining your application for membership? (Use additional pages if necessary)

Annual dues are \$250.00 (U.S.). Do not send payment with application. All new application forms and supporting documents must be received no later than March 31, 2011 for review at the 2011 conference. If accepted for membership your organization will be invoiced for payment.

Application and supporting documentation should be submitted either by post or e-mail to:

**Àngels Martínez, MOLA Member-at-Large
Orquestra Simfònica del Gran Teatre del Liceu
La Rambla 51-59
08002 Barcelona
SPAIN
a.martinez@liceubarcelona.cat**